



Graduate
DESIGNER
Directory 2015



Vision

To engage the natural potential of an individual through Design Education & empower them with the spirit for wholistic creation through positive thought & action

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6 Gon Realm



Sujeet Kumar

2011-15

From Jehanabad, Bihar



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6 Gon Realm, inspired by the meticulous and efficient way in which a honeycomb is created. The Collection is a creative approach of threading the hexagonal forms using varied materials and showing the imperfection in a creative way using creative pattern making and applique.



Vinita Chandwari

2011-15

From Jaipur, Rajasthan

Allure, meaning the quality of being powerfully and mysteriously attractive or fascinating. A symbol of fleeting beauty, the bird of paradise evokes the poetic rhythms and ever changing elements in nature. Each piece conjures the bird's delicate form, from the curves of its feathers to its enchanting dance. The collection encapsulates intricacies of these creatures both literally and figuratively.

Fashion Design

Ganjappa



Pallavi Gupta

2011-15

From Lucknow, Uttar Pradesh



Ganjappa, The concept design is inspired by the playing cards of Orissa from the historic times- Ganjappa in which the cards were artistically hand painted which have lost its existence and are replaced by the contemporary version of the playing cards.

GLO



GLO, The collection with a range of evening wear contains layering, origami, lights (L.E.D) and surfaces created by Craft of Rajasthan- Batik (wax resist dye) through a creative approach inspired by glow worms.



Chaitali Verma
2011-15
From Patna, Bihar

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Pushkar Unveiled



Silky Khetan
2011-15
From Birganj, Nepal

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Pushkar Unveiled, The Collection inspired by the bright colors and culture of Pushkar, Rajasthan. Focus would be using the bright colors in creative silhouettes layered with traditional coats and western jackets putting a fun spin to the traditional ensembles.

REMEMBER MY NAME- Voice against Domestic Violence

Fashion Design



Ankita Verma
2013-15
From Bhopal,
Madhya Pradesh



Voice
against
Domestic Violence,
Ankita Verma creates understated
ready to wear collection by getting inspired
by this major social issue. As a designer she thinks
that it's her duty to raise the volume against the
social issues of the society, and she want to spread
awareness through her collection.



Fashion Design

Indi – Go Blue



Preetu Bhanweria
2013-15
From Kota, Rajasthan
Currently Interning Under
Sogani Fashions, Jaipur

Indi – Go Blue, with blue pottery from the rich cultural Pink City of Jaipur as the inspiration, Preetu Bhanweria's collection called "Indi- Go Blue" an interesting mélange of classic construction and awesome silhouettes. Preetu allowed her color story as well as Block prints, tie and dye, screen Printing and textures to take centre stage.



Blue Lagoon



Himanshi Vijayawargiya
2013-15
From Jaipur, Rajasthan
Currently Interning Under
Kiran Modes, Jaipur



Style Board



Style Board



Color Board

Blue Lagoon, inspired by the cool colors of summer the theme describes itself by the calmness, peace and relaxed mood of the season. The designer creates elegant tunics in her collection. The different tie and dye techniques will be used for the representation of shades and tints of blue and green.

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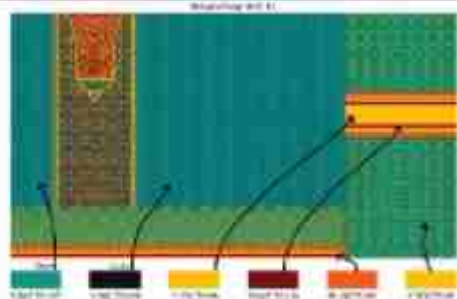
Damask Elegance



Priyanka Sharma

2013-15

From Jaipur, Rajasthan
Currently Interning Under
Kiran Modes, Jaipur



Hand Bag



Hand Bag

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Damask Elegance, Priyanka Sharma's Collection is impregnated with the Damask influence and more specifically of the suggestive and thriving Byzantine and Islamic weaving centre of the early Middle Ages.

MAD ABOUT PATCH WORK



Mad About Patch Work,

Neetu using waste swatches of handwork and machine work. purpose of using these swatches is to reuse the waste swatches which are used for sampling. patchwork is the main USP of all garments.



Neetu Sharma

2013-15

Jaipur, Rajasthan
Currently Interning Under
K.D. Fashions, Jaipur



UK-INDIA Celebrating Design



DAY-1

The UKIERI Design Project is a series of events and activities designed to celebrate the design heritage of the UK and India. The project is a series of events and activities designed to celebrate the design heritage of the UK and India. The project is a series of events and activities designed to celebrate the design heritage of the UK and India.

Design



The UKIERI Design Project is a series of events and activities designed to celebrate the design heritage of the UK and India. The project is a series of events and activities designed to celebrate the design heritage of the UK and India.



DAY 3

THE PROCESS OF MAKING PAPER WEIGHT

THE PROCESS OF MAKING PAPER WEIGHT

DAY 4

DAY 5

Indian-UK Encounters

DAY - 6

Stones of CASTLE

Visual Delight

Graphic Design



PEACE

WORLD OF RESPECT



Surbhi Verma
2011-15
From Jaipur, Rajasthan



Visual Delight, Branding & Advertising
Design for Print, Digital & Web from different
Media Project at ARCH.



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Almas-E-Nizam Earring™™



Vishaka Jain

2011-15

From Hyderabad

Currently Interning Under
Symetree by Haritsons Group,
Jaipur



Almas-E-Nizam, a high fashion
Jewellery collection inspired from
The Nizams of Hyderabad
Designed by Vishaka Jain
r Symetree by Haritsons Group, Jaipur

Designed as a tribute to the Nizam dynasty the legendary connoisseurs of the finest craftsmanship and rarest jewels, this exquisite Collection comprises of more than 100 dazzling vintage inspired pieces .

This retro assortment of Almas-e-Nizam will take you back in time to the splendid durbars of the Deccan royalties. It's a legend of mammoth gems, intricate detailing and secret craftsmanship's of this plateau kingdom: preserved tactfully by generations .

Pakizah Chandbali Earrings Sariska Cuff Bangle

Pakizah, a high fashion Jewellery collection inspired from **The Tawaif Culture of Lucknow**
Designed by Sahil Khandelwal for Amrapali Jewels Pvt. Ltd, Jaipur



Sariska, a high fashion Jewellery collection inspired from **The Sariska Sanctuary of Alwar, Rajasthan**
Designed by Sahil Khandelwal for Amrapali Jewels Pvt. Ltd, Jaipur

Jewellery Design



Sahil Khandelwal
2011-15
From Jaipur, Rajasthan
Currently Interning Under
Amrapali Jewels Pvt. Ltd.,
Jaipur

Jewellery Design



Ashish Verma

2011-15

From Jaipur

Currently Interning Under
HF Metal Art Pvt. Ltd.,
Jaipur

Nouveau Earrings



Nouveau, a high fashion
Jewellery collection inspired from
The Art Nouveau Design Movement
Designed by Ashish Verma
for HF Metal Art Pvt. Ltd., Jaipur

Recycled Necklace



Tanya Ajwani

2012-15

From Jaipur, Rajasthan
Currently Interning Under
Dwarka Jewels Pvt. Ltd.,
Jaipur

Recycled, a fashion
Jewellery collection Made of
damaged jewellery parts & findings
Designed by Tanya Ajwani
Dwarka Jewels Pvt. Ltd., Jaipur

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Seasons Hair Accessory



Megha Patel

2011-15

From Raigarh, Chattisgarh
Currently Interning Under
Sattvam Jewels, Jaipur



Seasons, a high fashion
Jewellery collection inspired from
Four Seasons, Designed by Megha Patel
for Sattvam Jewels, Jaipur

Egypt Cuff Bangle

Jewellery Design



Egypt, a high fashion Jewellery collection Inspired from **The Tales of Egypt** Designed by Atal Jain for HF Metal Art Pvt. Ltd., Jaipur



Atal Jain

2011-15

From Khandwa, MP
Currently Interning Under
HF Metal Art Pvt. Ltd.,
Jaipur



Manish Chaudhary

2011-15

From Jaipur, Rajasthan

Currently Interning Under
HF Metal Art Pvt. Ltd.,

Jaipur



Deco „a high fashion
Jewellery collection inspired from
The Art Deco Design Movement
Designed by Manish Chaudhary
for HF Metal Art Pvt. Ltd., Jaipur

Mystic Romanticism

Interior Design



Mystic Romanticism. The "Bhat" Residence designed by Sana as part of her internship project with Jinendra Architects and Associates is a contemporary home to its modern as well traditional setting allowing the owner's choice, with space, light and comfort living has. Influences from mystic romanticism



Sana Khandelwal

2011-15

From Raipur, Chattisgarh
Currently Interning Under
Shree Jinendra Architects
& Associates, Jaipur

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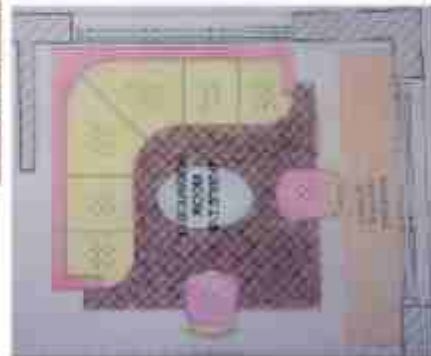
Interior Design

Minimal More



Stuti Tandon

2011-15
From Agra
Currently Interning Under
Wonder Marbles, Jaipur



Minimal More, Defining together two apart eras's to create a gallery as clear and creative as the client. The beauty of minimalistic era adds clarity to the otherwise playful elements inspired by KARIM RASHID work. .!



Aditi Jain

2011-15

From Jaipur, Rajasthan
Currently Interning Under
BG Associates, Jaipur



Lattice Luxe, The objective was to design a residential space leading to the passion of the work. This was a 6 Bhk project. The work was presented in CAD software. The design creates an ambience which feels clear, generous and peaceful keeping in mind lattice art form of Rajasthan.

Purity and Innocence



Amarjeet Bhai

2011-15

From Bokaro, Jharkhand
Currently Interning Under
SDC Group, Jaipur



Purity and Innocence, red color
in my design indicates courage and
white colour reflects creation of anything the
mind conceive. It also creates a sense of
order and efficiency

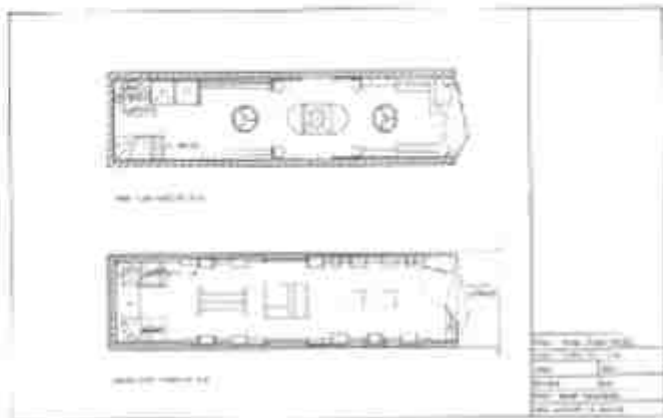
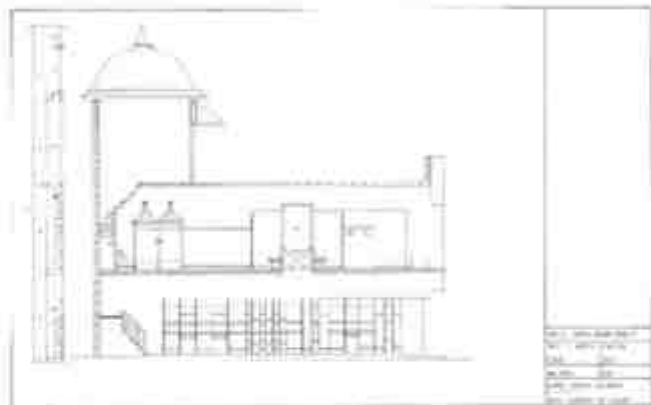
Interior Design

Eclectic



Disha Agarwal

2011-15
From Jaipur
Interned at
Reality Switch Studios
(Architect Druv Gupta)
Jaipur



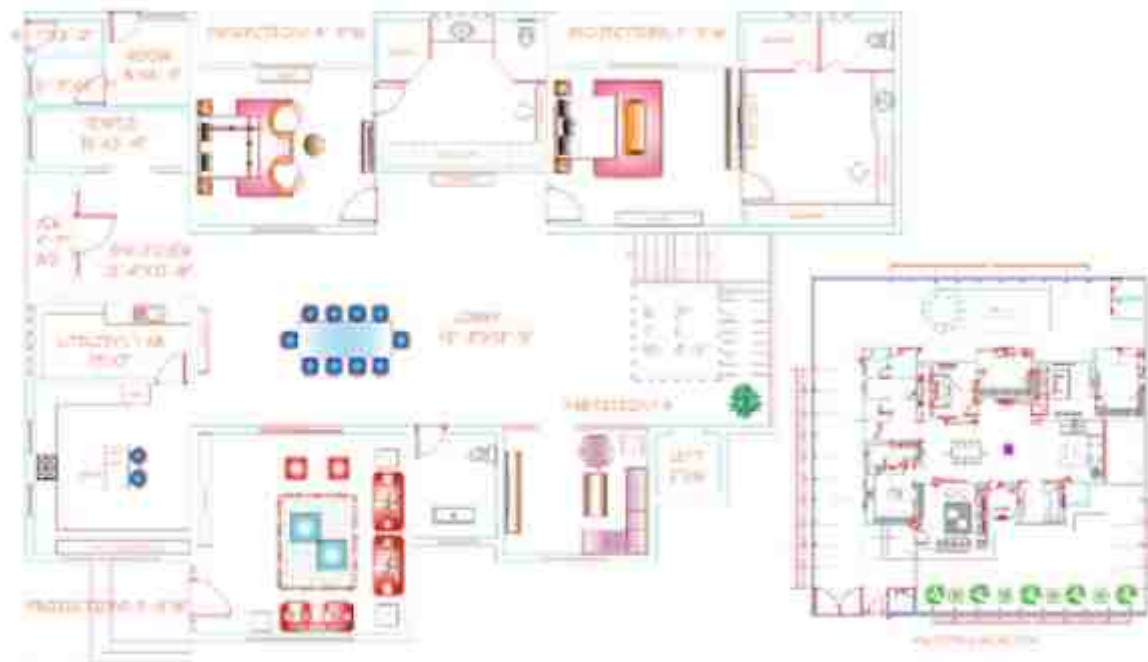
Eclectic, means designing in way which is neither straight nor curved but a mix
Designed by Disha Agarwal
for Reality Switch Studios, Jaipu

Utmost Grandeur



Ashima Agarwal
2011-15

From Faridabad, Haryana
Currently interning under
Gensis, Jaipur



Utmost Grandeur, This 10,000 sq ft. Residential Design Project has All the living spaces, the swimming pool, the grand view gym and meditation room, the quiet reading room truly shows my personality in utmost true sense.

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False Drama



Sakshi Jain

2011-15

From Jaipur, Rajasthan
Currently Interning Under
Architect Sanjay Kothari,
Jaipur



False Drama, by Sakshi Jain is part of internship project work for eminent Architect Sanjay Kothari from Jaipur. Project based on contemporary false ceilings and wardrobes with the architect.



Ayushi Bung

2011-15

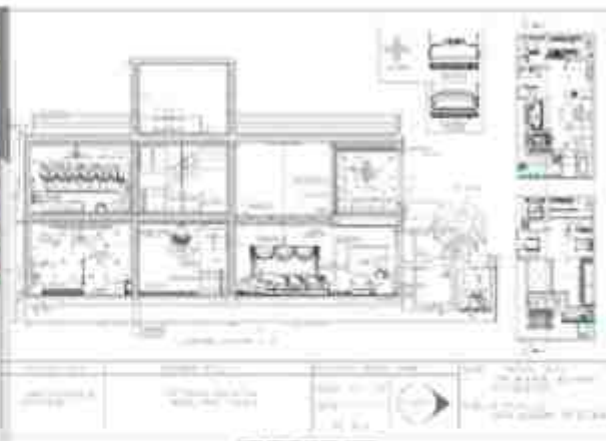
From Ajmer, Rajasthan
Currently Interning Under
Architect, Dhruv Maheshwari
Jaipur

Urban Closet, a retail design project done by Ayushi under Ar. Dhruv Maheshwari as part of her industrial internship

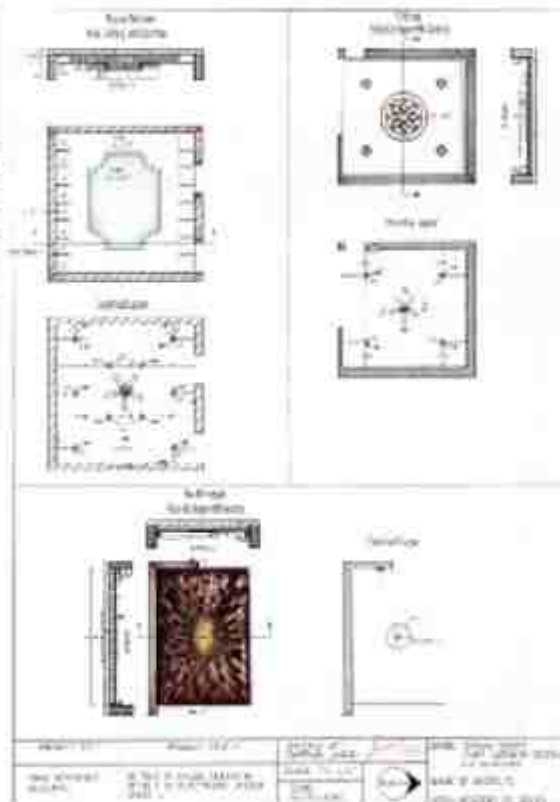
Arabian Dreams



Shivam Yadav
2013-15
From Jaipur, Rajasthan



Arabian Dreams, a Luxury
3BHK apartment Designed by
Shivam Yadav inspired from the
Indo- Arabic Architecture as part of
his class room project at ARCH,



Sun and Sand

Interior Design



Arvind Jangir

2013-15

From Sikar, Rajasthan



Sun and Sand, inspired from the sun and the sand of Rajasthan this 3 BHK Residence designed by Arvind Jangir shows his attachment to his roots.

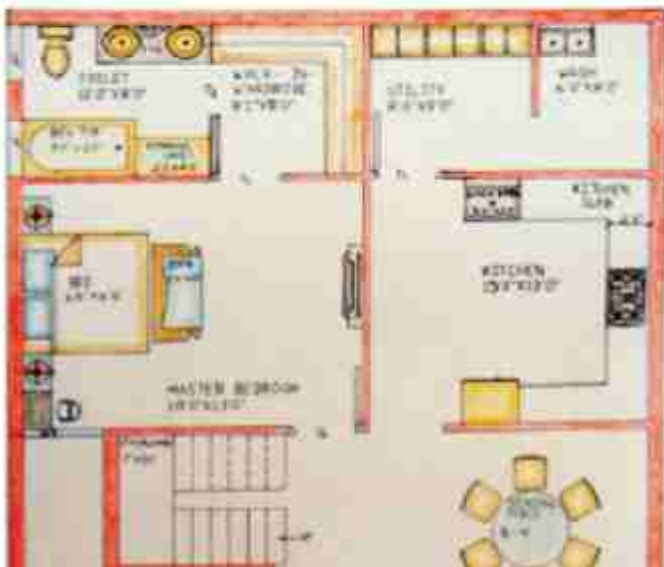
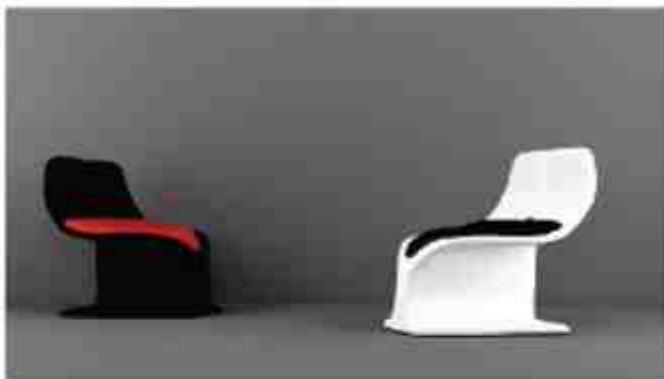
Distress Glam



Anshika Jain
2013-15
From Indore,
Madhya Pradesh



Distress Glam, The 3BHK is designed in lieu with the current trend of 'DISTRESS' finish. The various room show contemporary design in distress finish. The flooring is done with wood, marble, tiles and natural stones. The color scheme contains all shades of brown and a pinch of blue and white.





Payal Agarwal
2013-15
From Ajmer, Rajasthan



Maverick Mode, part of modern style.
This approach is very inventive, unusual and unconventional, young. Structure can be obtained by joining pieces, overlapping volumes & twisting colours are used randomly in different rooms of the 3BHK residence.



Interior Design

Rustic Drama



Juhi Khandelwal

2013-15
From Ratlam, MP



Rustic Drama, The 3BHK designed by Juhi is inspired by rustic elements. Juhi presented her work through CAD and 3ds max. Wood is her main element. The flooring design uses marble and wooden texture.



Modern Contemporary



Akshita Goyal
2013-15
From Neemuch, MP.

Modern Contemporary, a 3BHK residence modern contemporary in nature designed by Akshita is an amalgamation of woody texture and modern purple colored surfaces

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Mohit Jhavar
2013-15
From Bundl, Rajasthan



Modern Luxe, a high fashion
Bungalow inspired from Modernism designed
by Mohit Jhavar as part of his residential
project at ARCH.



Organic Oomph!

Organic Oomph!, a Luxury House
Inspired from organic free flowing forms
designed by Akshay Dadhich as part of
his Residential project at ARCH



Akshay Dadhich
2013-15
From Ajmer, Rajasthan



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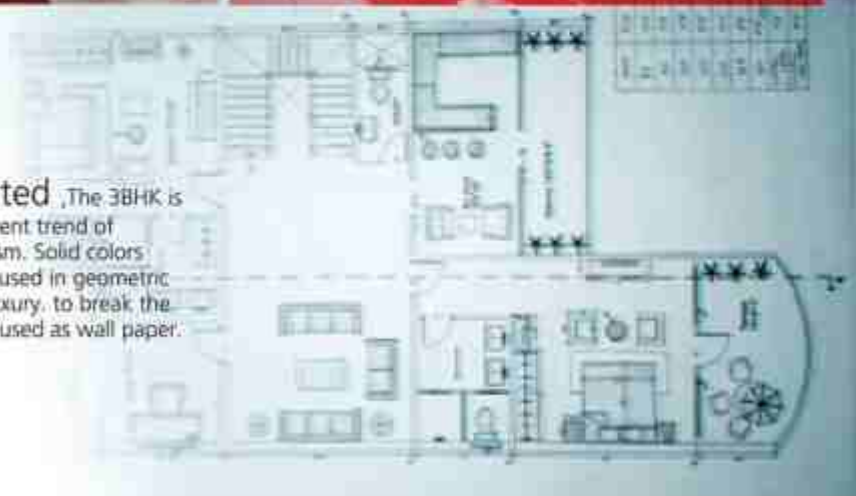
Modernism Revisited



Komal Singh
2013-15
From Indore,
Madhya Pradesh.



Modernism Revisited The 3BHK is designed in lieu with the current trend of interiors inspired by Modernism. Solid colors such as black, red and white used in geometric forms showcasing ultimate luxury. To break the monotony organic forms are used as wall paper.



Interior Design

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Jewellery Design

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Riddhi Chaudhary, an Alumni of ARCH,
Jewellery Design batch of 2011-2013
currently working with ORRA Diamond Jewellery,
Mumbai Designed this beautiful pair of Earrings
for 'ORRA for Forevermark' adorned
by Hollywood Star Paula Patton
at the 87th Academy Awards, the Oscar's 2015



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